

2017 **Wineries** to Watch

Our tastings are geared toward discovery: We regularly turn up great wines from new producers, or from old-school wineries that have reinvented themselves. Here are ten that caught our attention this year—producers we’ll be looking out for in the years to come.

CALIFORNIA **Folded Hills**

Andrew Busch grew up raising Clydesdale horses and a collection of exotic animals from around the world at his family’s Grant Farm in St. Louis (his father was August Anheuser Busch, Jr.). Now based in Santa Barbara, he and his wife, Kim, have focused on grenache and syrah at their four estate vineyards, the vines farmed by Ruben Solorzano. Angela Osborne makes the wines—she’s also known for the delicate rosés she produces under her Tribute to Grace label. Her Folded Hills reds are cool and lifted, whether you go for the fresh Lilly rosé from 2016, or the brisk, refreshing 2015 Grant Grenache. For something richer, check out the 2015 August, a grenache-syrah blend with umami-laden red-cherry flavor, fleshy and fresh at once.



Angela Osborne



Andrew Busch



Duckhorn’s Red Mountain Vineyard

WASHINGTON **Canvasback**

On a rainy winter day in Carneros in early 2012, the Duckhorn team blind-tasted a number of domestic Bordeaux-style reds. When the bottles were revealed, many of their favorites came from Washington State. Within the year, they’d founded Canvasback, a Washington project; the following year, they purchased a 20-acre parcel on Red Mountain, planting a vineyard now managed by Dick Boushey. As they wait for the vines to mature, winemaker Brian Rudin has made a number of impressive bottlings from purchased fruit, pulling from some of Red Mountain’s best vineyard sites, including Klipsun, Quintessence, Kiona and Heart of the Hill. The 2014 Grand Passage, Rudin’s selection of his ten best barrels, is massive, yet it has a range of savory elements—lavender, cedar and mocha—that bring contour and finesse to the wine.